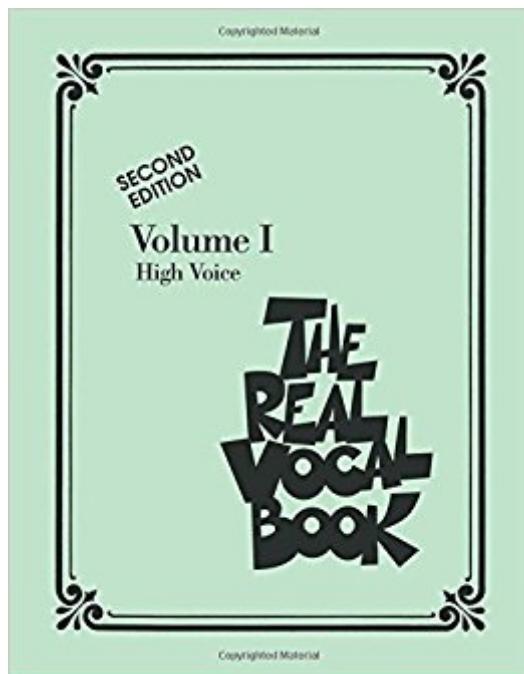


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The Real Vocal Book - Volume 1 High Voice -Second Edition



Synopsis

(Fake Book). The Real Vocal Book has many of the selections from volumes 1 and 2 of the instrumental Real Books, but now with the lyrics added to the pre-existing melody line. Nearly 300 essential songs compiled especially for singers. Includes: Alfie * All of Me * Autumn Leaves * Bewitched * Bluesette * Don't Get Around Much Anymore * Fever * Georgia on My Mind * Misty * Moon River * My Funny Valentine * Satin Doll * and more.

Book Information

Plastic Comb: 352 pages

Publisher: Hal Leonard; 2nd edition (April 1, 2006)

Language: English

ISBN-10: 0634060805

ISBN-13: 978-0634060809

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 30 customer reviews

Best Sellers Rank: #367,392 in Books (See Top 100 in Books) #209 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #315 in Books > Arts & Photography > Music > Songbooks > Vocal #584 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is a great book BUT - 49 songs in this printing are in a different key than in the copy I bought in 2012!!We just bought a second copy for the jazz quartet I play in. Found out that the keys of some songs differed. Fortunately, this occurred in rehearsal, not in a gig. Note: the 2 books have EXACTLY the same identification numbers (ISBN, etc). The only way to tell them apart is the list price printed on the back cover.

I wanted a digital version of The Real Book on my iPad. I was going to go the route of PDF when I saw this and without thinking hit the one-click purchase. I'm happy to support this product, but it's formatted horrendously. Songs are split between pages making it a chore to play through a song since jazz form almost always entails several repeats. Even when resizing the text, the songs seem bound to the strange layout they're in. Please, please, please, fix this issue!

A mixture of songs from Vol 1 and Vol 2 instrumental. The key signatures for high voice are different from the instrumental books. But that's not supposed to be a problem for a jazz musician - right? If it is, practice both versions. So many of the lyrics display mentally ill levels of limerence (see wikipedia article) - but that is typical for jazz. ("I'll forget you, I *will*....I'll live a lush life in some small dive and there I'll rot with the rest of those whose lives are lonely too.") The Rodgers and Hammerstein numbers are usually much more uplifting.

The original version of the REAL BOOK for vocalists was a real disaster in terms of almost everything... You'd know that if someone handed you a sheet from it you were done for and you could see that train wreck a'comin right at you from miles ahead. - - This new "authorized" version in contrast is a real gem... so good I'd even recommend non-vocalists to include it in their arsenal. Basically its the BEST of all three REAL BOOKS (and then some), cleaned up and well presented... with lyrics neatly typed in under the chords and melodies (useful for musicians anyway, since knowing lyrics help improve your sense of melody.) In some cases the changes are clearer and more concise than in any of the other REAL BOOKS !Though I'm not a liberty to type out all 300 goodies included I can name a few... LIKE YOUNG, SUNNY SIDE, JEANINE, IS YOU IS, JUMP JIVE AND WAIL, KILLER JOE, NOW'S THE TIME, IN THE STILL OF THE NIGHT, OLD DEVIL MOON, HONEYSUCKLE ROSE, SOFTLY AS IN A MORNING SUNRISE, FEVER, SOCK O' WOE - - and a load of other tunes from standards to bop and latin - - Overall, a great have for ALL professional musicians, and a great gift for whoever you work at.Commercial - - yes ! but Professional too... We have entered a new era. Hallelujah !!!

I've always loved jazz, but just recently decided to delve into singing some of the standard rep. I got this book to see what it's all about, thinking that -at least- it'll have a couple of the songs I know and love. To my surprise, there were a good bunch of songs I like, plus some I didn't even remember. Of course, there's a lot of "fill" (as with any collection) and there are other volumes -will be getting Vol. II soon-, with even more wonderful standards, but this one is a great starting point.What I like most

about this fake book, in contrast to others I've seen, is that it has the vocal melody with the chords in a very legible print. Songs are well laid out and easy to read... also, in my opinion, the songs are pretty accurate.

I am a very basic double bass player returning to my roots after many years of inactivity. This book got me through a short gig in style. Loved the fact that the lyrics are printed because since I don't read (or like to count) I was able to "stay in the game" because I knew where the lead guitarist was going while he was improvising. Don't recommend this style of playing if you are serious but if you are like me you need all the help you can get and this book did the trick.

I bought this as a Kindle version for my MacBook Air and I'm only disappointed that I cannot make the pages any bigger or have the option to print out the music so that I can make notations on it. I had to screenshot the pages, but the quality is not great. I would highly recommend the option to zoom in more and a printing option.

Just downloaded the Kindle app for iOS today and thought that this would be a great way to avoid another thick book. "Body and Soul" a relatively short song, should fit on one vertical page. Instead I get two staffs on one page and two staffs on a second page. In some instances the title of the song is on one page with the music for same starting on the next. This is extremely disappointing and difficult to traverse. I thought this was going to make singing along easier, but it's really going to be a pain in the neck!

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